Name _____ Date _____

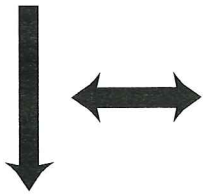
Story Map 1

Write notes in each section.

Setting: **Time:** **Place:**

Characters:

Problem:



Plot/Events:

Resolution:

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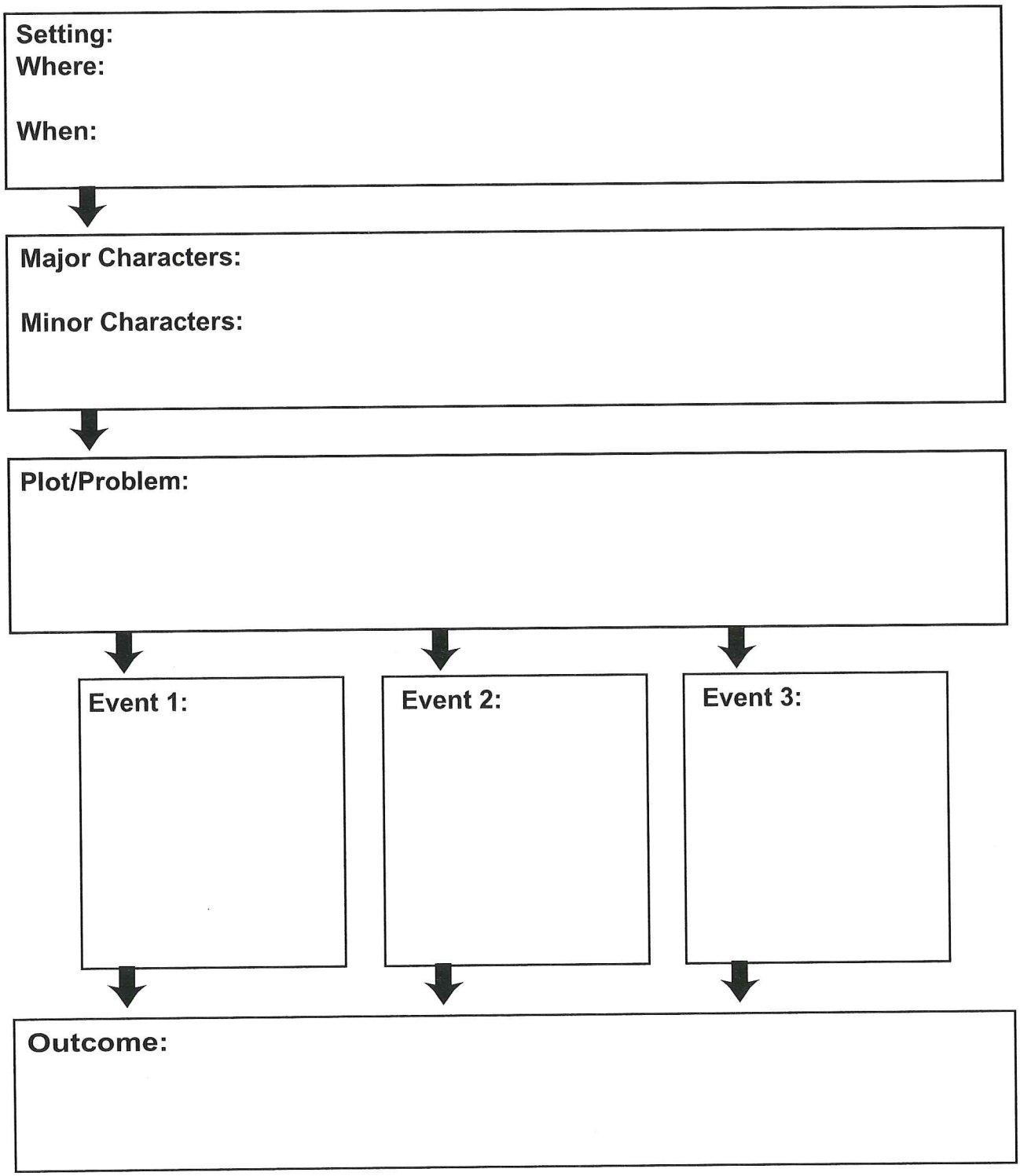
Name _____ Date _____

Story Map 2

Write notes in each section.



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Name _____ Date _____

Story Map 3

Write notes in each section.

Beginning

Middle

End

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fiction stories

*using ordinal words

name _____

first

next

then

last

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Character Analysis

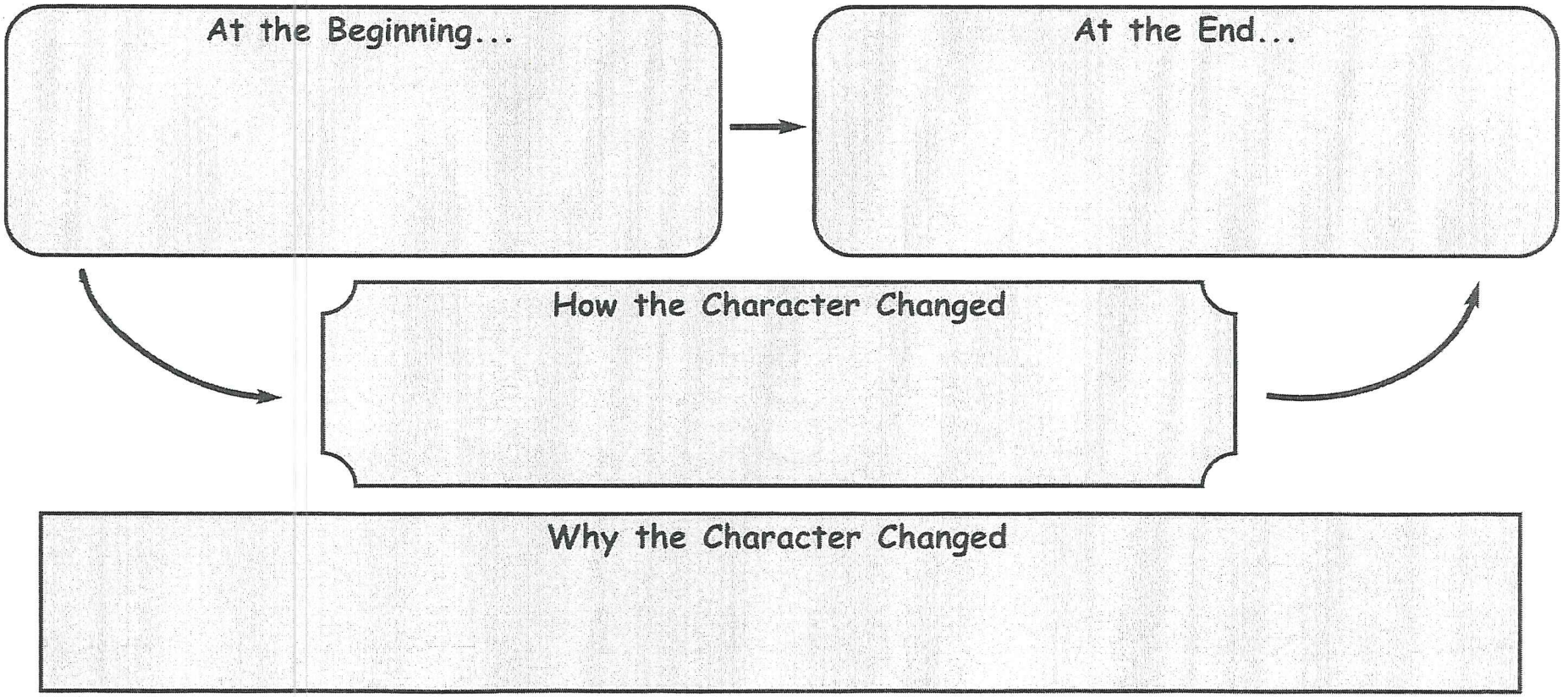
Student's Name: _____

How and Why Characters Change

Title of Text: _____ Author: _____

Character's Name: _____

Directions: Provide evidence from the story to support your conclusions.



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Blank Rubric

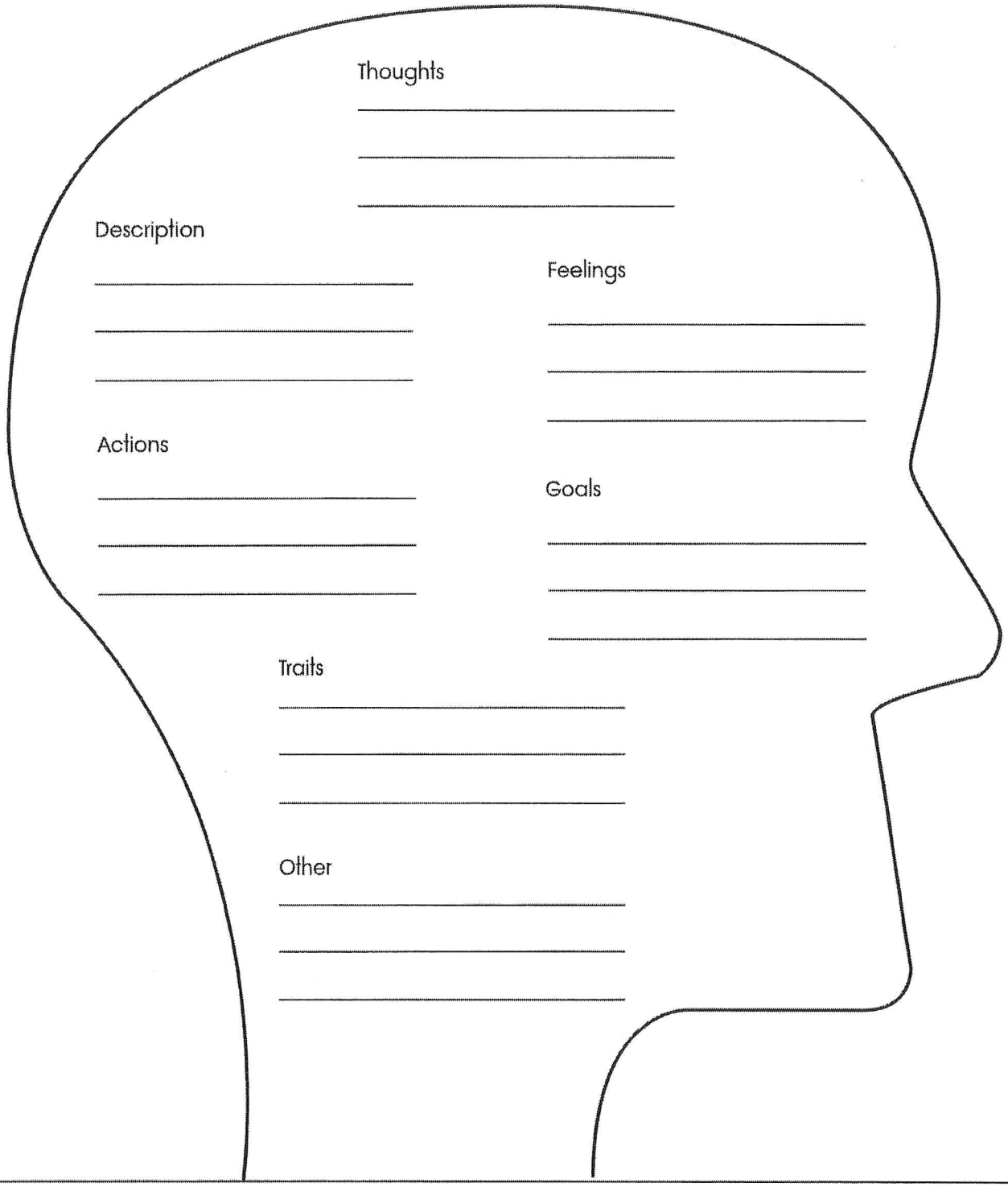
Rubric Components	Point Scale				Student's Score
	4	3	2	1	

Name _____

C.002.SS1 Character Connections

Title: _____ Author: _____

Character: _____



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Name _____

Character Connections C.002.SS2

Title: _____ Author: _____

Character #1: _____ Character #2: _____

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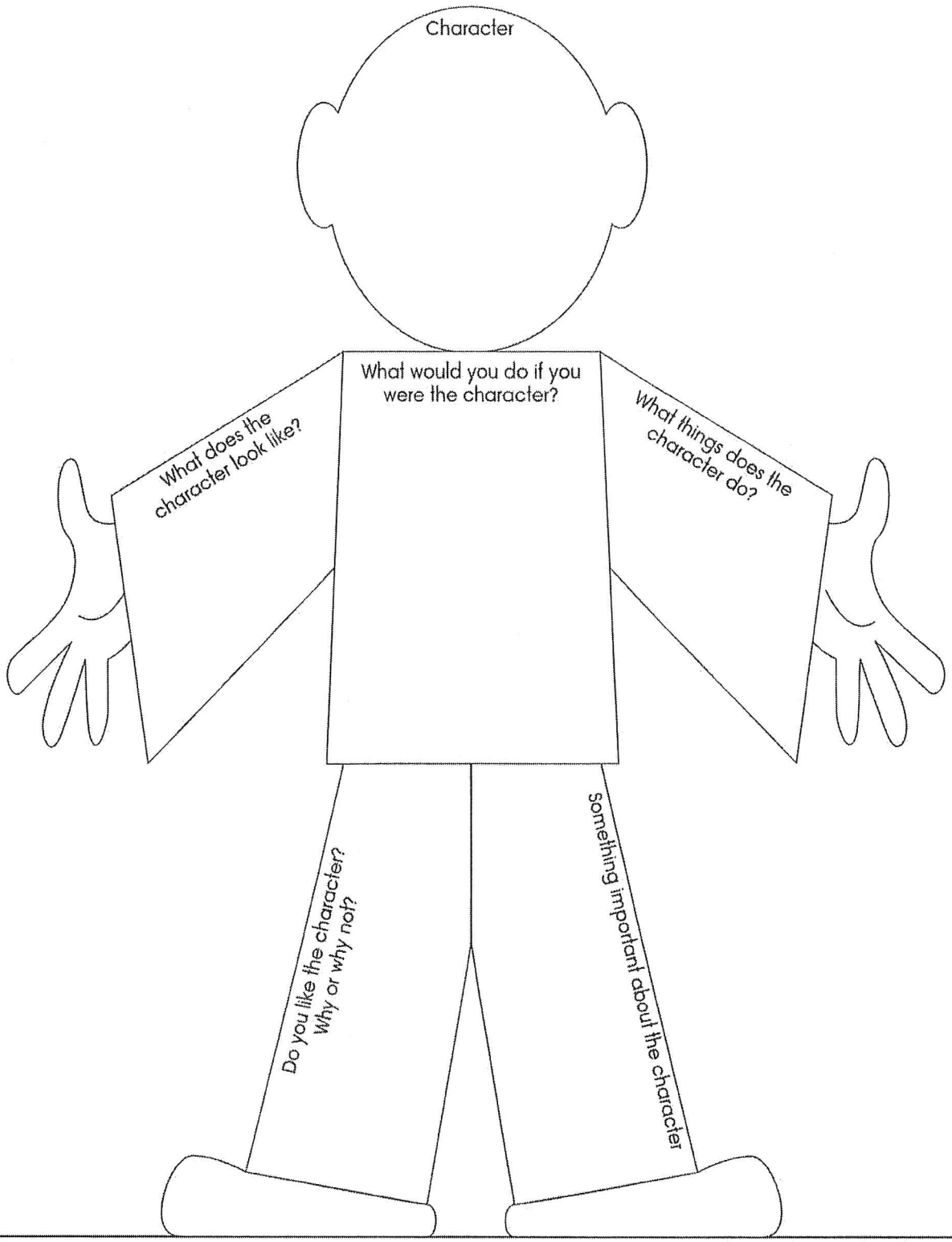
Name _____

Character Consideration C.001.SS3

Title: _____ Author: _____

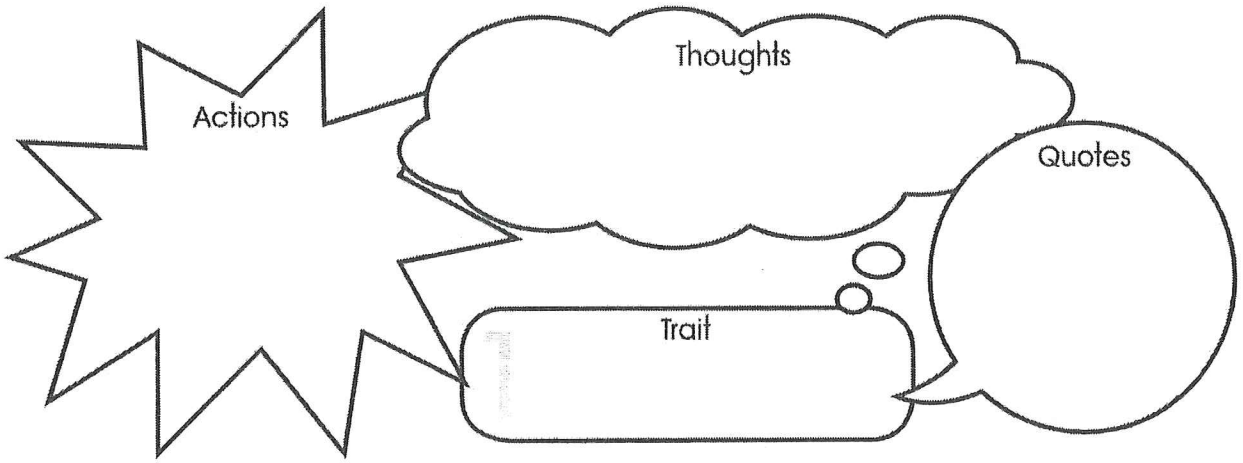


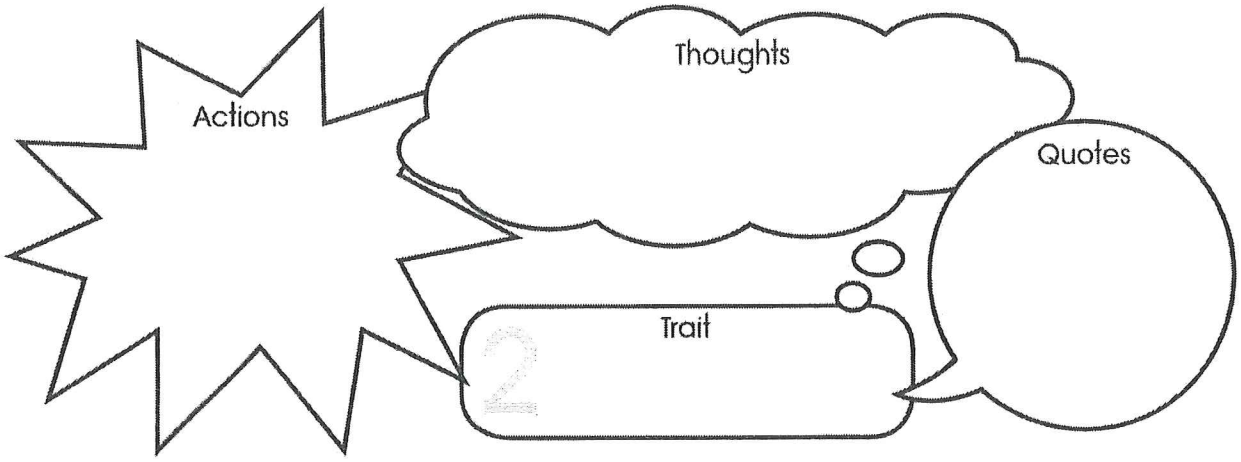
Name _____

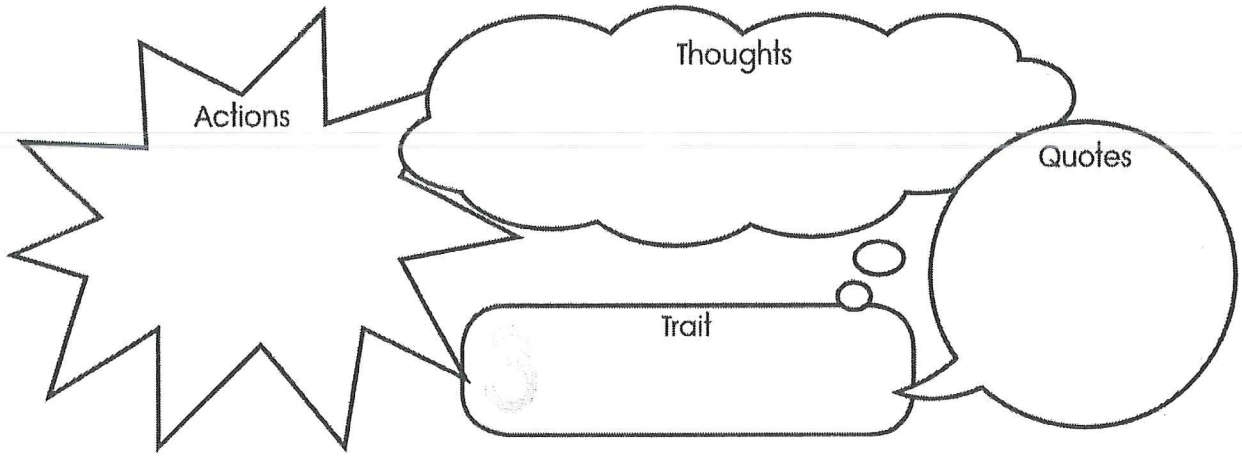
C.001.SS2 Character Consideration

Title:_____ Author: _____

Character: _____







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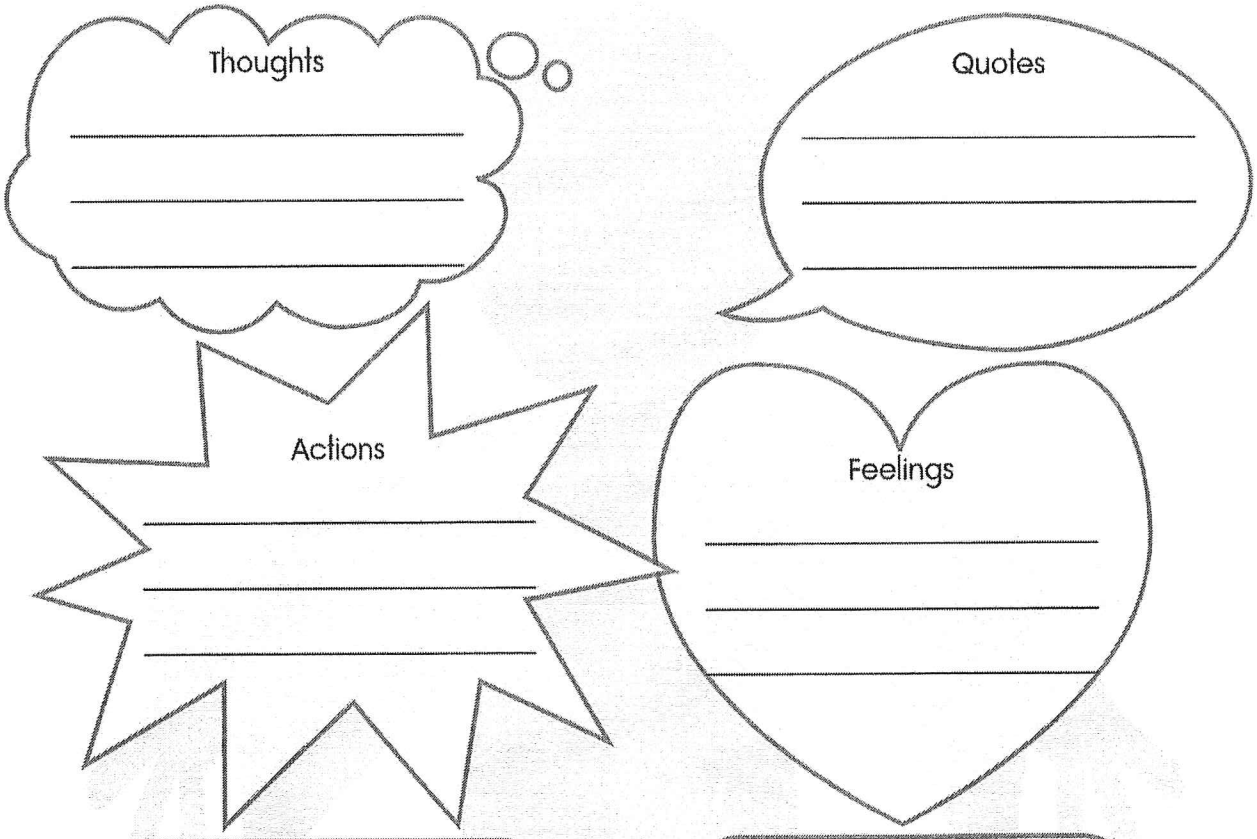
Name _____

Character Consideration C.001.SS1

Title: _____ Author: _____

Character: _____



Goals

Description

What others say about character

Something else important

Objective

The student will describe characters.

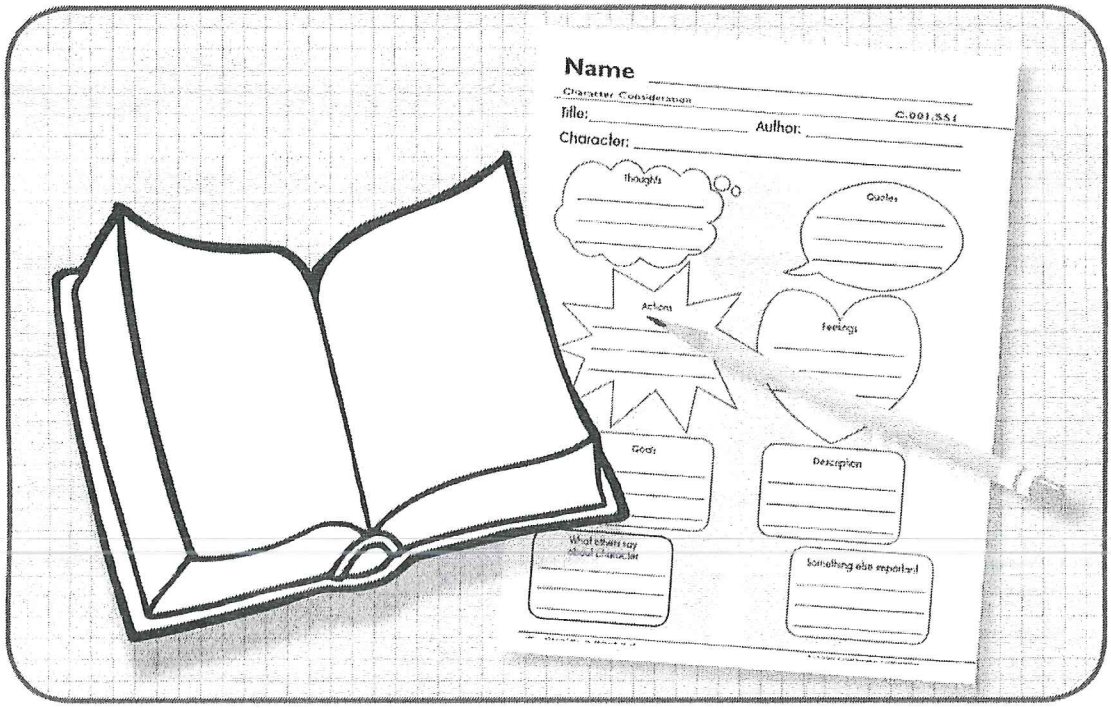
Materials

- Narrative text
  Choose text within students' instructional-independent reading level range.
  Choose text that features multiple characters.
- Student sheet (Activity Master C.001.SS1)
- Pencils

Activity

Students describe a character using a graphic organizer.

1. Provide each student with a copy of the text and a student sheet.
2. Students read or review the text.
3. Name the main characters in the story. (Each student selects a different character.)
4. Write the name of the selected character on the student sheet.
5. Describe the selected character by reading the prompts and recording answers.
6. Discuss the answers and how the role of the character contributes to the story.
7. Teacher evaluation



Extensions and Adaptations

- Use other character maps (Activity Master C.001.SS2 and C.001.SS3).
- Answer questions from a selected character's viewpoint (Activity Master C.001.SS4).
- Describe a situation outside the story and how the character might react to it (e.g., how the character would react to losing a baseball game).

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PLOT

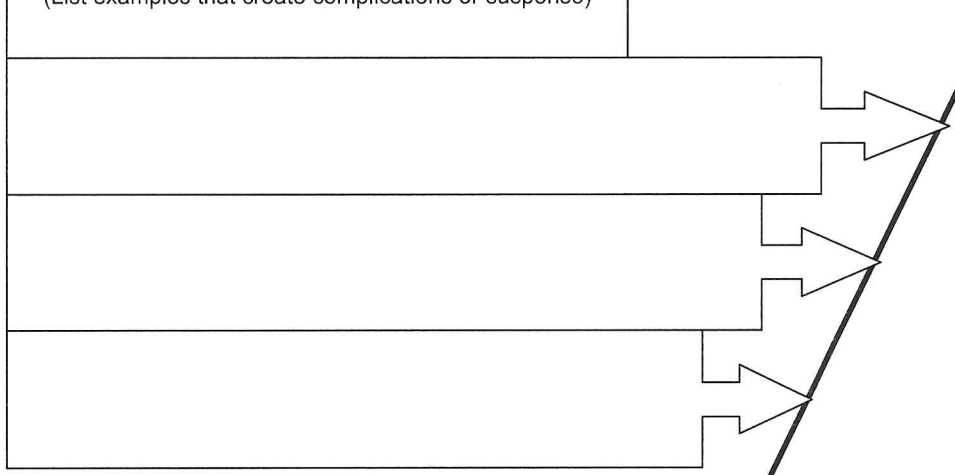
TITLE: _____

AUTHOR: _____

CLIMAX

RISING ACTION

(List examples that create complications or suspense)



FALLING ACTION

CONFLICT

EXPOSITION

Setting:

Situation/climate:

Characters:

PROTAGONIST vs. ANTAGONIST

_____ vs. _____

RESOLUTION

THEME